

GATEWAY TO BE PUBLISHED TUESDAYS AND FRIDAYS

Varsity News Sleuth Interviews Mayor Knott

Capitalist System is Wrong-- Opinion of Edmonton Mayor

MAYOR KNOTT EX-NEWSPAPER MAN

National Rather Than International Considerations Are Order of the Day—Cancellation of War Debts Only Solution

The rumor that has been heard circulated about, attesting to the "amiability" of Edmonton's mayor was confirmed Monday in the mind of at least one student who undertook to interview his worship for the occasion of the first bi-weekly issue of the Gateway.

"Being a former newspaper man myself, I can understand the increased amount of work that doubling the issues involves," said the mayor. "I will be pleased to give what help is possible."

The interview opened with a discussion on unemployment and the relief problem. "Why does Edmonton not take the initiative in supplying adequate clothing during the cold months to those on relief, and insist on the federal government paying the bills?"

The mayor explained that owing to the difficulty of collecting taxes, constant pressure is being brought to bear on reducing costs. Edmonton last year expended its budget of \$48,000 for clothes for the unemployed, and this was higher, in proportion to the number on relief than any other city. "We are trying to meet every need, and are doing as much as possible with the money at our disposal, but there is a limit to what we can do. The food being supplied to those on relief is probably not as much, or not of the kind that they would prefer if working, but it is based on a careful study of what is necessary and what we can give." It is based on the estimation drawn up by Miss Patrick of the university, of a balanced diet.

"The whole situation is a terrible problem," he said. "The only solution would be a work program, with definite cash wages for the men. This also would cut down the overhead expense. At present the cost of administering the relief work is \$55,000 per year. Of this the provincial government pays \$15,000."

Here the mayor showed a copy of the detailed report which must be handed in to the provincial government each month and which was then in the process of inspection.

This work program, a dominion undertaking, will probably be initiated this summer, said the mayor, as Premier Brownlee is at present in the east engaged in negotiations with federal authorities.

Mayor Knott expressed the opinion that the capitalist system is all

wrong. "It has shown its weakness by not meeting the demands of the last few years. However, the war is responsible for more of the depression than people estimate. Billions cannot be spent in the destruction of property without bringing suffering in its wake."

"Cancellation of war debts," said Mayor Knott, "is the only solution."

"People think the government alone should care for the unemployed, but private business also should do its share by taking on extra laborers



MAYOR D. K. KNOTT

wherever possible."

When asked if he thought Canada's only hope lay in socialization of her major industries he said:

"The government must regulate distribution; the city can't do it, the province can't do it, the dominion government alone can't do it; it will need international negotiation."

"Yet national, rather than international considerations are the order of the day," said the reporter.

"That is because the financial pressure is such, due partly to war debts, that each nation has to become nationalistic and erect tariff barriers for self-protection."

"You must change the viewpoint of the individual before you can change the viewpoint of the nation," said the mayor, in discussing prevention of wars. "The people must be convinced that wars are futile and are started by commercial interests."

Mayor Knott thought that students couldn't begin too young to take an interest in politics. "They are the business of the state. I am a part of the state, they are my business," he quoted.

To pass from the heights to the depths, a question likely to be of interest to students (particularly those in residence), was last asked.

"Does the recent by-law concerning the grading of eggs grade them according to size or to quality?" The question was based on the assumption that a small fresh egg is likely to be much more desirable than a very large and very ripe one. Mr. Knott assured the reporter that both size and quality, in this, one of Edmonton's numerous by-laws, determined the value of the egg.

VARSAITY SONG PRESENTED TONIGHT

Students are urged to listen in over CKUA to the broadcasting of a song submitted in the University Song Contest. It was written in collaboration with Jack Camston, well known architectural student. It will be presented by a chorus of six, who have been working it up for some time.

Many will remember Jakers as being a highly qualified musician, whose impromptu recitals in Athabasca were so much enjoyed.

This item is being sent out from station CFAC, Calgary, over the Foothills Network.

Remember to tune in on CKUA at 8 o'clock tonight, Tuesday, Jan. 16.

Gateway Announces 2 for 1 Bargain —Paper to Appear Twice a Week

The Gateway has had twins and it was a bit of an effort, but they seem to be doing all right, and this is to introduce the first of the new series.

Our ambition in this venture is to increase the value and interest of the paper by bringing the news on sports to you as soon as possible. We believe it marks progress, and would ask your support in the experimental stage of our effort. Here our analogy fails us for the labor follows the birth, and our work as a staff is virtually doubled. You can alleviate this to a very great extent by being generous with your contributions, and prompt in submitting the reports of your clubs and societies.

We hope we have taken a permanent step, and will only give it up if we find that the support of the students does not warrant it. We believe that our publication can be far more alert and lively if the issues follow much more closely upon each other, and the discussions we regard as so essential will be more readily forthcoming.

The experiment is yours as much as ours, and we welcome your criticism and suggestions. We have no other way of knowing whether or not we are accomplishing our ends. Write us your opinion of past issues and suggestions for the future.—Ed.

State Medicine Debated Over C.K.U.A. Last Night

"'Big Bad Wolf' of Socialism Should Not Scare Thinking Men and Women," Says Radio Debater—No Decision Given On Question

A most interesting debate was broadcast over the University's radio station last night at 8 o'clock. The subject, "Resolved that it is in the best interests of this Province that State Medicine be established," was defended by Mr. W. Hanson and Mr. W. Begg. Opposing them were Mr. C. Collier and Mr. R. Samuels.

Mr. Hanson spoke from the point of view of a patient. Briefly, his points were as follows: (1) Alberta has an inadequacy of medical attention, especially in the rural districts, which will persist until state control is adopted; (2) state control would concern preventive medicine; (3) patients would have more confidence in specialists appointed by the government.

The practical-minded Mr. Collier (negative) emphasized two salient factors: first, that in these times of depression the government could not afford such a terrific expense, and that theoretically this plan of state control is feasible, but practically it was not. "Politicians would not keep their hands in their pockets—not unless human nature has changed overnight," he said.

That state control would raise the standards of medicine, that it would treat all patients equally, that people would be more interested in their own personal welfare, was pointed out by Mr. Begg (affirmative). In summing up, he urged that state

medicine be established at once.

Punctuating his remarks with witticisms, Mr. Samuels closed the argument for the negative side. He claimed that such a system would cause each doctor to have too many patients to treat individually, causing a lowering of the standards of the profession. He also declared that such systems had failed in Germany, England and Belgium.

The final rebuttal of Mr. Hanson condemned his opponents' witticisms and sarcasms. "That is all very well, for they must have something to make up for their lack of argument." He contradicted the negative by saying that state control of medicine has been flourishing in England, and was not a failure. The big bad wolf appeared on the scene again when Hanson disclaimed a Socialism scare brought up by one of the negative side previously. "The big bad wolf, Socialism, should not scare thinking men and women," he said.

No decision as to the winners of the debate was given.

FLASH

GOLDEN BEARS LOST
TO LETHBRIDGE LAST
NIGHT AT LETHBRIDGE,
49-36.

PARKE DAVIS FILM IS SHOWN HERE

The Manufacturing of Biological
Toxins Portrayed

The manufacture of toxins and vaccines were shown before a combined group of Meds and Pharmacy students. It showed what great care had to be taken to give the right products. The best of care was taken of the horses and cows. They are scrubbed and kept in the pink of condition. Germs are taken from a patient, and after an agar plate they are put in culture. Then they are filtered and tested on guinea pigs. The horses are injected for a week and well exercised.

The blood is drawn off, cooled and coagulated. The antitoxin is drawn off. It is boiled down, liquified and bottled. Then it is tested several times and dated.

Vaccine is made in a like manner from cows. In all cases great care is taken, and the animals are disinfecting and well housed.

NOTICE

Sophomores, please pay fees at once to executive. Funds low, Year Book page high, only paid-up members entitled to inclusion in picture gallery. Please cooperate.

EXEXECUTIVE.

Carman H. Milligan Speaks To Musical Club on Bach

GUEST ARTISTS GIVE BRILLIANT PERFORMANCE

Members of the University Musical club met last Sunday at Athabasca lounge for their regular monthly meeting. Mr. Carman H. Milligan addressed the club on the subject of Bach. In his talk the speaker sketched Bach's life very lightly, giving more prominence to the composer's position as an essential link in the development of counterpoint. Special reference was paid to the Fugue form which Johann Sebastian Bach developed to its highest degree, and Mr. Milligan gave a detailed analysis of the Fugue in C minor, from Bach's "Well Tempered Clavichord, No. 2."

Miss Dorothy Blackwell, one of the guest artists, gave a charming rendition of "Slumber, Beloved," from the "Christmas Oratorio." Her rich

voice did full justice to this exquisite aria.

The Toccato and Fugue in D minor was played by Miss Christina Tames, and her interpretation of this brilliant composition was greatly enjoyed by all present.

Bach wrote over a dozen Concertos, but only one for two violins. His Concerto in D minor, No. 3, for two violins, was performed by Miss Olive Brosseau and Mr. Edward Kirkwood, accompanied on the piano by Mr. Milligan. The violinists showed great technical accuracy in this number, which incidentally gave an excellent example of the fine use Bach made of counter point.

The thanks and sincere appreciation of the members was extended to the artists by Mr. J. E. Jones, president of the Musical club.

MARITAL ROMANCE CULMINATED SUN.

Fire Escape Wedding Sets New
Note of Modernism

A fire escape is indeed a very useful contrivance. Timorous maidens often use it as a means of descending to the waiting arms of their lovers, and lusty paramours sometimes clamber up its rungs to scented boudoirs. Now a new, unique chapter has been added to the history of fire escapes, for last Sunday, at twelve o'clock noon, the fire escape on the south side of Athabasca hall was the scene of an elaborate wedding.

A fire escape wedding! Here is something that speaks of romance and intrigue! Who knows but it has set forth a vogue which will sweep the world from end to end and increase the construction of fire escapes a hundredfold.

A touch of mysticism is attached to this wedding, for not even the names of the bride and groom have been divulged. In some fashion the occupants of Pembina had gained knowledge that the wedding would be performed on the said fire escape, and so by the time the ceremony began, feminine heads were crammed through windows and hundreds of eager eyes directed their gaze towards the momentous fire escape.

At precisely twelve o'clock, to the haunting strains of the wedding march, the lovely bride climbed through the window of the third floor, to stand graciously on the fire escape. The father, who supported her, utterly refused to set one foot outside the window. Some moments were spent in arguing with him but to no avail. Meanwhile the groom and minister paced impatiently up and down the fire escape.

The bride was a picture of delight in her charming gown of blue satin made on empress lines and veil of point d'esprit caught with daisy blossoms. She carried a shower bouquet of brilliantly yellow dandelions. The sunshine set her beauty off to advantage and many a Pembinites sighed with mingled admiration and envy.

The ceremony, conducted by the minister in a sonorous voice, was distinctly heard by all spectators. The voice of the bride trembled with sheer delight as she answered, "I do." The ceremony completed, the groom proceeded to kiss the bride. In so doing he unfortunately lost his balance but saved himself by clutching his bride's arm and crying, "Darling, if I must go, you will go with me!" The second attempt was much more precise, and the Pembinites were treated to an exquisitely rare technique on the part of both participants.

Perhaps the most beautiful and interesting incident of the wedding was the exit of the bride and groom. First the groom descended the fire escape and stood below with outstretched arms and anxious eyes, watching his bride descend rung by rung.

We are uncertain as to where the happy couple departed for their honeymoon. Let us hope that joy attends them, for we must agree that they have added a new note to modernism.—E. M. E.

SUCCESSOR ANNOUNCED

Dr. Wallace, in an interview granted early this morning, announced that Mrs. John MacDonald will take over the duties of Miss Dodd as from the time she leaves. Miss Dodd, who has been forced by illness to take a three months' leave of absence, plans to leave the city on Thursday.

HISTORY CLUB FORMED ON CAMPUS

A pressing need for a purely campus history club is in the process of being satisfied. A number of students interested in the advancement of such a club held an organization meeting before the Christmas holidays, at which they chose a nucleus of officers for the remaining semester and established the objects of the proposed club.

The second meeting was held on Monday night in the home of Prof. Long, at which a very enjoyable paper on "The New Colonial Policy of Great Britain," was given by Mr. Adams. Mr. Martin, as president, presided.

The necessity of an active club of this sort has been felt for some time, for although there is already a History Club in the University, it is a closed affair, with only one undergraduate member at present. This new organization has been very fortunate in securing as its honorary members such men as Prof. Long, Prof. Smith, Dr. Collins and Dr. Alexander. Much credit also should be given to Mr. Martin and Mr. Chester Prevey, on whom the main work of organization fell.

ACT AN AGE

The rink management has announced a grand skating and dress carnival to be held in Varsity Covered Rink Saturday evening, Jan. 27th, commencing at 8:30 sharp. Act an age and come. An attractive program has been arranged, and many special prizes are being offered, thanks to the generosity of many of the overtown and Varsity business men. Among the special prizes already contributed are:

A pair of men's slippers, by Cruickshank's Shoe Store.
A box of chocolates, Varsity Tuck Shop.
200 cigarettes, St. Joe's Tuck.
Men's socks, Boys' Shop.
Chocolates, Barootes.
Photograph enlarged and colored, Varsity Studio.
Wahl pen and pencil set, Varsity Book Store.
Tickets to the Capital, Strand and Rialto theatres.
Crawford.
Shampoo and finger wave, Jack.
Watch for the program and further important announcements.

WARNING

Skating tickets to the Varsity Rink are not transferable. Anyone entering on a transferable ticket will be subject to disciplinary action, and said ticket will be confiscated.

VARSAITY BATTLES SOOPS TONIGHT



THE GATEWAY

The Undergraduate Newspaper, published by The Students' Union of the University of Alberta
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The proposed Floodlight scheme has raised some doubts in our mind, and while we will give all the space we can to those who see fit to support it, we do not care to let the matter pass without what we regard as valid criticisms.

We feel that the advocates to this expense are altogether too optimistic about the favorableness of our climate. We recall too vividly sitting stamping our feet and wrapt in rugs on a September afternoon to place any credence in their statements that "Our late September and October nights are warm and clear." It might work at Winnipeg or B.C., where they have weather that permits it, but in Edmonton we would have to go to the added expense of installing steam heated bleachers.

There is some question as to whether or not it will pay for itself as readily as our sanguine sports fans anticipate. Is there any reason to believe that once the novelty has worn off, people will turn out any better to watch a game at night than they did in the afternoon. Hockey has had the advantage of night games for some time, and they have not found gate receipts more than sufficient to cover team expenses.

We would be saddling ourselves with a heavy initial expense, and an upkeep expense that has evidently not been considered. The students have just been relieved of some of the financial burdens of the rink, and now our ambitious athletes, dazzled by what has been done elsewhere, under entirely different circumstances, would give them this to worry about.

The rink had at least the advantage of being of active service to everyone who wished to compete, the bulk of the remuneration from a flood lighted grid would go to the team in an increased travelling schedule, and in spite of the talk of paying for itself, we have yet to see the capital investment on any athletic unit which returns itself.

Such a proposal should be the platform of a Students Union election, on at least the subject of a referendum, ultimately it will be the students who have to pay for it.

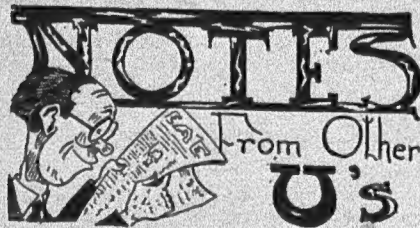
LOCAL BOY MAKES GOOD

Brilliant talents do not always go unrewarded. Long regarded as a student of extraordinary ability, John Garrett has at last come into his own. To be explicit, he has received an appointment to lecture in English at Mount Royal College, Calgary. This is a signal honor, and we take this opportunity to congratulate him and wish him every success.

Jack is not merely a "clever" student, adept at passing examinations with high marks; he has genuine brain power, and is an independent thinker of recognized ability. Not only that, he was our Feature Editor, active in Dramat, a member of those exclusive organizations, the English Club and the History Club, and assistant director of the Year Book. And he wields a tennis racket with the grace of a cochet. In other words, he is our idea of an all-round student.

Good luck, Jack!

—E. G. H. G.



Gold-Diggers! Ten Lessons For You

The Gentle Art of Chiseling, by Boris Randolph, Carlyle House, \$1.
Another addition to the unsavory, smart-aleck, sex literature is Boris Randolph's "The Gentle Art of Chiseling" (with a dollar sign through the S.) The book contains ten easy lessons for the girl who desires to make a fine art of chiseling. It is filled with obviously clever, cynical epigrams concerning the gold-digging female and her victim. You will have no need for this book if you can chisel a dollar for it.

We included this because we thought it might make a very helpful addition to the library of some of those "sweet young things" to whom Taurus spoke so harshly a short while back.

The Golden Gater supplies us with the following bit of information which will probably be of special interest to the thrifty-minded, who feel the urge to "go Collegiate."

Paul Barrett, a youthful freshman, leaned back with a sigh of contentment, after having finished a large lunch. With a grand flourish, he drew a pipe from his pocket. He proceeded to fill and light it, and then began to smoke with evident enjoyment.

There is nothing new in seeing a male student smoking a pipe, but when it is a freshman having his first



Guy Morton—Say Ken, why are you looking so blue?

"Greg" Clarke—Oh some guy called me "Slobber-mouth" last night.

Morton—Well, what did you do about it?

Clarke—I challenged him to a Drool.

Optometrist—So you have weak eyes?

Tom Cook—Yes.

Opt.—Well read this chart please.

Cook—What chart?

Flora Williams (reading a book)—Jean, what's a papoose?

Jean Irving—Isn't that the last car on a freight train?

It takes "Jacks or better" to open a residence window.

We did have a good one for this space, but you know how it is!!

What was the matter with your last subject?

Photographer—Well she was a bit over-exposed and under-developed.

Dear Dad—

Please find enclosed ten dollars—I can't.

Your loving son,

TORCHIE.

Dean (to Soph)—"Do you know who I am?"

Tom Cook (helpfully)—"No, I don't, but if you can remember your address I'll take you home."

"A penny for your thoughts," she said.

"I was just thinking of going home!"

"Give him a dollar, Jean," Mrs. Flint called from from the top of the stairs. "It's a bargain."

I bet she wouldn't marry me and she called my bet and raised me five.

McCormick (opening window)—Do you mind if I let out some hot air.

Dean Wier—Not a bit, keep on talking.

THE SOAK

Dedicated to —

Gurgle, gurgle, little soak,
How I wonder you're not broke,
In beer parlors every day
There you swill your wad away.

When the house com's gone to bed,
Shouting fit to wake the dead,
You return from overtown
After getting forty down.

With your senses out of gear,
From imbibing too much beer,
Gurgle, gurgle, little soak,
If you keep it up you'll croak.

THE SEAT OF LEARNING

Mrs. Hutton—You have disobeyed me and I have punished you to impress it on your mind.

Blymie—Yes, mummy, but aren't you mistaken in regard to the position of my mind.

ODE TO SPRING

Mary had some little calves,
She also had a bear,
And while I've often seen her calves,
I regret to say that I have never had
The opportunity of seeing her bear.

We readily agree that a man would have to be a dullard indeed to be easily horsed by a buffalo, but we feel that a fellow must have no backbone what-ever to allow himself to be buffaloeed by a horse.

smoke, and choosing a pipe as his implement, the story takes on a colorful aspect. Not being satisfied with having chosen a pipe for his first smoke, this fellow picked a second-hand pipe for his initiation.

"But," Barrett declared, "I cleaned it with soap and water." (Most anyone knows that an old pipe is bad enough, but one that has been cleaned in that manner is plain poison.)

The freshman continued to smoke on blissfully, but from time to time he took the soap-cleaned pipe from his mouth to look at it as if possibly something was not quite right. His face was fast changing to a lighter hue. When half through his smoke, he suddenly pulled the pipe from his mouth, and announced that he didn't feel so good; he guessed it must be the intense heat. "It makes me dizzy," he said.

A few seconds later he made a non-stop, record-breaking trip to the Men's Room in Anderson Hall. Some days later a kind friend offered Barrett a smoke, but he declined graciously: "I never smoke after lunch."

In these days of sex equality, when one has to lock up his one and only good suit, to keep his fond sister from going "Dietrich", it is very soothing to come across something like the following, which appeared in the McGill Daily:

Lafayette, Ind. — Man's crowning glory, his one characteristic that has not been copied by woman is his beard. This is the thing she cannot imitate. It is man's alone.

Many a maid has looked in her mirror in the wee sma' hours to find her fair cheek and chin red from close contact with her hero's stubby beard. Her face smarted, but she gently caresses the crimson spots with pride in her heart. Indeed it is told that in the medieval days, when

beards were in flower a king thought he would try the new fashion of shaving. His wife locked him in his room for three weeks 'till his beard had grown out. She wasn't going to have any husband of hers in public with his face undressed! Oh, for the good old days!

The first man that appeared on the streets shaven was carried into a nearby tavern and dressed with flowers and paraded around the town.

Dark beards, light beards, red beards, yes, even blue beards. The symbol of rugged manhood is a beard. Consider the well-known pirate. His beard even gave him his name. The rugged Norsemen, the discoverers of this great continent, wore thick, heavy beards. No men could be more rugged than these.

Monarchs, armies, even nations quaked and were silenced when the mighty Jesus spoke from the depth of his coarse, curly beard.

Think how long these mighty men could go without washing their faces. Even their neck and ears could be hidden. In cold weather their cheeks didn't get cold; they didn't even need a muffler.

And—speaking of cold weather and winter—what would good old Santa be without a beard?

TINY ORGAN TUNEFUL

Familiar tunes are given forth in fairylike strains by a tiny organ which has been installed in Titania's palace, the exquisite little building which has earned large sums for children's charities in London. Sir Neville Wilkinson, the genius behind Titania's Palace, plays the organ with match-sticks, but he is not the designer. It was presented by a Glasgow woman who wishes to remain anonymous. The organ's dimensions are only 12 inches high, three inches across and five inches



THIS HOCKEY QUESTION

Dear Sports Editor:

Criticism containing nothing constructive is useless. A collection of sarcastic comments will arouse to ire or destroy the morale of those concerned. That depends on the "psychological make-up", I am told. Curiosity prompted the asking of a few questions concerning the basis and effect of the letter under last issue's "Correspondence" column. The result of enquiry brought the following points to light:

1. This is the first season of organized hockey for the majority of the team.

2. Admitting and understanding their weaknesses, they in order to improve their game by the best means possible—competition—agreed to enter the City Intermediate League.

3. This was the only league open to them other than the Senior, in which the Dominion Champion Rustlers were entered.

4. The girls lost, not through unwillingness to try; far from it. They tried hard every minute of the game, but lost due to the greater experience of their opponents.

5. They intend to finish every game—win or lose—satisfied that they have done their best and learned something more about the game.

Bravo—that's the spirit!

A SKIVERIAN PAL.

January 15th, 1934.

Editor The Gateway.

Dear Sir,—Who are Messrs. Krupp, Skoda, Armstrong. We are these poor bewildered souls for whom Christianity does not seem to have done very much? Now, I am almost certain that Christian missionary work should begin at home, or were Messrs. Krupp, Skoda, Armstrong in their article, "In Support of Armaments," only fooling? If they were, nothing further need be said, but if they were not, may Humanity forgive them for adding more pressure upon an already tottering civilization.

Would it be too much to suggest that Messrs. Krupp Skoda Armstrong consult a phrenologist? What sane-thinking person would say that between 1914 and 1918 was conducted an exhibition of culture and refinement? Really, the idea should be put into poetry and put in the Kiddies' Corner, or Fairy Tales for Tiny Tots.

The idea that the unemployed would starve twenty times over rather than have the slightest suggestion of a blemish on our national honor is very fine. But try asking the unemployed about it. Their answer might be shocking.

The gentlemen are right when they disagree with parents who forbid their children from going to a movie to see men mowed down by gunfire. All children should go and see what a disgraceful butchery takes place on the "glorious field of battle."

Sir Basil Zaharoff is, at present, repenting for all the human misery he has helped to create. Then it does not become Messrs. Krupp Skoda Armstrong to so eloquently defend one who admits his share in the bloody traffic.

Yes, Mr. Editor, the gentlemen's question still stands, in part: Shall we strike the death-blow to our civilization?

Yours truly,

"CHARON."

January 15th, 1934.

Taurus, The Gateway.

Dear Sir,—I have been a most faithful reader of yours since coming to this University, and I implore you not to pass over without fitting comment, the article in The Gateway by Messrs. Krupp Skoda Armstrong, "In Defence of Armaments."

I am almost certain that you do not agree with this article, and if I have guessed right, then be as biting as you have never been before, and teach such barbarians as Krupp Skoda Armstrong that there is no room for the sort of trash they write, in this University.

Yours truly,

"CHARON."

Taurus regrets that he will have to defer his reply—his public demands his attention to his platform duties.—Ed.

deep, yet every detail is perfectly wrought by master craftsmen. The organ has attracted large crowds and an occasional feature is to be a recital which will be heard over the radio.—U. of West Ont. Gazette.

Rat Riddles

There was a gray rat looked at me
With green eyes out of a rathole.

"Hello, rat," I said,
Is there any chance for me
To get to the language of the rats?"

And the green eyes blinked at me,
Blinked from a gray rat's rathole.

"Come again," I said,
"Slip me a couple of riddles;
There must be riddles among the rats."

And the green eyes blinked at me,
And a whisper came from the gray rathole:
"Who do you think you are and why is a rat?"

Where did you sleep last night and why do you sneeze on Tuesday?
And why is the grave of a rat no deeper than the grave of a man?"

And the tail of a green-eyed rat
Whipped and was gone at a gray rathole.

From "Good Morning America," by Carl Sandburg.

Empire Theatre Critique

"IT'S A WISE CHILD"

By J. C.

"When you are as old as I am," Frank Vyvyan dryly remarked, "you will find that love doesn't count for very much." But with a voice trailing in spontaneous gaiety, pretty Winifred Nimo flung back the optimistic note of youth: "Love makes the sun shine brighter and the birds sing sweeter." And so the engagement of young Joyce Stanton to the elderly G. A. Appleby, the town's most influential man, was broken. But to Mr. Appleby a promise to marry was as binding as a bill of sale, and it was not until Miss Joyce sprang her astounding revelation, that the engagement was definitely, hastily and decisively rescinded. Miss Stanton learned, however, that when you spring such startling bits of unexpected intelligence, even with the most innocent of intentions, things are very likely to definitely begin to buzz.

The whole play, "It's a Wise Child," is a scintillating bit of sophisticated nonsense, as performed by the British Guild Players. The plot is absurd, but the treatment is delightful, and won the unstinted praise of all who witnessed the performance last evening. This comedy, by Larry E. Johnson, is probably the most outstanding of the entire Guild repertoire as presented in Edmonton.

Forrest Taylor was particularly good in his role of the patient, sympathetic, constant Jim Stevens. "Send for Steve" was the first exclamation of a Stanton whenever anything unusual developed. Winifred Nimo captivated the hearts and fancies of all with her charming portrayal of a worldly-wise young girl who delighted in shocking her elders. Gaby Fay did a very fine piece of character acting as Bertha, the new maid, although she was only on the stage for a few brief intervals. It was when she first appeared that we learned "Annie doesn't live here any more."

David Clyde, as Cool Kelly, the iceman, was the red-faced Irishman of fact and legend, as ready for a healthy scrap as a nip of the bottle. Finding the social position of an iceman somewhat too low for the ambitions of his bride, Kelly eventually entered the more lucrative profession of bootlegging. Alice and Otho Peabody, Irene Robertson and David Loring respectively added a note of genuine humor and clever contrast in the role of man and wife of a childless union. Frank Vyvyan was the local boy who made good; a hard, covetous old sinner, strangely reminiscent of the avaricious banker of the Horatio Alger type. He gave a very finished performance as an elderly gentleman, whose vanity is cut to the quick by his fiancée going wrong—though, of course, he could never marry her. Not an Appleby!

James Mills and Alan Petch added very definitely to the excellence of the play, in their respective roles of brother and lover. Beth Hazelton was only seen for seconds at a time, but as the elderly Mrs. Stanton she struck her own definite, harmonizing note.

The play was frankly a highly sophisticated comedy, for adults only. Yet it is probably the most delightful choice of hilarious nonsense that we good people of Edmonton shall have the opportunity of seeing for some considerable time.

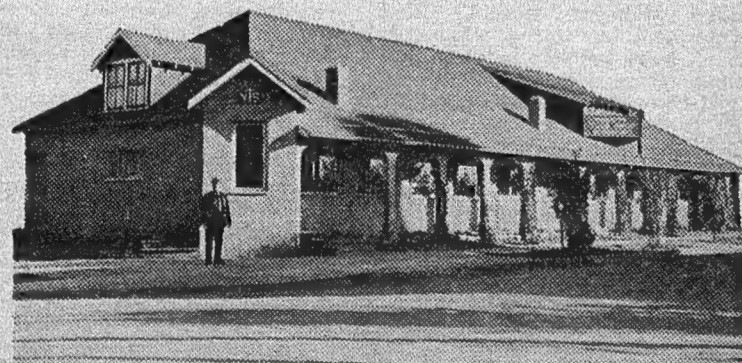
NOTICE

The Native Sons of Canada, Assembly No. 17, invite the young men of your organization to attend an open meeting to be held in the basement of the McLeod Building, Wednesday, Jan. 17th, at 8:00 p.m. Dean Howes, of the University of Alberta, will address the meeting, his subject being, "The Problem of Canadian Youth."

There will be no charge or collection taken, and we cordially invite every young man in the city to come and hear this lecture.

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TAURUS

Sporting Slants, as written by Cecil Jackman, the sports editor of the Gateway, in last Friday's issue, contained a libel on the author of Taurus. Mr. Jackman has put himself in the unenviable position of having to admit that he is either a flop as a sports editor or that he grossly and purposely misrepresented the facts in order that he might personally discredit one in the eyes of the students, one who through his column in the Gateway dared to raise a protesting voice against the expenditure of thousands of dollars for floodlights for the grid stadium.

The sports editor said, "If Taurus had taken the trouble to walk down to the grid last fall, or to read the page he would have found that there is an interfacie rugby league. If he had cared for strenuous sport and had not been too afraid of the dark, he might have turned out for the team representing his favorite faculty, and taken a try at passing a ball in the deepening dusk of late fall."

Mr. Sports Editor should have known that Taurus played quarter-back for the Agriculture-Law rugby team every time it played, which possibly explains, but that is aside from the point under discussion. Taurus knows the sports editor well enough to know that he is not a liar, so the logical conclusion which we are left with is that he failed in his job as Sports Editor. Because as Sports Editor he should have been at the game or had one of his minions there to cover it for him. In either case he should have known whether Taurus was playing before rushing into print with his libelous article.

Since the Varsity lost a recent legal action it is noted with approval that the sidewalks are being cleared of snow. Taurus would suggest that they be cleared soon after the snow-fall, before the snow is packed, and that ashes be sprinkled on the slippery parts which are really dangerous. Only last week the tall, efficient looking chairman of St. Joseph's house committee walked out of the Medical building with all the dignity which his high administrative and judicial office permits him to assume, when all of a sudden his feet left the icy steps and he lit in a heap of swirling arms, legs and papers, on the hard sidewalk. The university might have had to face a damage action had this worthy lawmaker been seriously injured. Of course if his adamantine head had struck the stone staircase the university might have been able to recover damages from him.

LAUNDRY SLIPS REVEAL MANY ODD MESSAGES

What would you think if you received a pair of "cords" accompanied by a pink slip saying, "Please cream"? The laundry foreman turns the slip over and writes, "Do you like them sugared, too?" and proceeds to give them the regular "tint" job.

These laundry slips carry many messages. Some young men, who know one or more girls in the department, write all sorts of personal advice and ask a multitude of favors. One poor man writes plaintively, "Please don't shrink my overalls any more." Another sends out several pairs of hose each week, checked on the girl's side of the slip.

As high as fourteen shirts have been turned in on one man's account, notwithstanding the depression.

Occasionally a "kimona" appears checked on a slip for some young man which all goes to show that he is style at Walla Walla college, and lots of it.—The Collegian.

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FERMATA

By F. P. Mac

"Fermata" is an Italian musical term meaning "pause". So if you care to pause a bit, I am going to make a few sketches of some modern musicians, for them that list.

Igor Stravinsky
In the year 1909 Serge Diaghileff, a Russian impresario, introduced the Russian Imperial ballet to Paris and western Europe. From Russia he brought the leading dancers, choreographers, designers and composers. Among the latter was a young discovery of his, the 27-year-old Igor Stravinsky. Stravinsky had several compositions already to his credit, but his career really begins at this date, with his connection with Diaghileff.

The Russian Ballet proved a revelation to jaded pre-war Paris. The French ballet had sunk gradually into a decline with its stereotyped, pretty-pretty conventions. The Russian ballet was throbbing with life and color and vitality. Whereas the French ballet was now faded with age, the Russian ballet, descended from the Italian, had grown to maturity uncontaminated by it, under the patronage of the imperial court. The ballet Russe, since 1909, has made important and revolutionary contributions to western art in the form of new ideas in dancing, painting and music.

Stravinsky at once launched three ballets, the Firebird, Petroushka, and Le Sacre du Printemps. (The Rites of Spring), which made him the most talked-of composer in Europe; the revolutionary nature of the latter, both in its music and its dancing, caused the biggest theatre riot since Victor Hugo's Hernani. The music reached the ultra in modernism, with its disturbing dissonances, its use of polytonality (several keys at once), the multirhythm (rapid changes of rhythm); and struck terror into the hearts of the conservatives. Les Noces, or The Russian Wedding, continued this extreme modernism.

But the post-war Stravinsky has changed his style. From the emotional orgies of Petroushka, Le Sacre, and Les Noces, Stravinsky has drifted back into the stately classicism of the eighteenth century. "He has discovered the eighteenth century too late", one critic has said of him. This is manifest not only in his ballet music, but in his chamber and concert music. However it soon became apparent to his admirers that Stravinsky was not deteriorating, but simply substituting a new idiom for the old. And that he was just as great as ever in this new style was demonstrated in his ballet, Apollon Musagete (1928), his Psalm Symphony, and his cantata Oedipus Rex.

It might be mentioned that Stravinsky, along with other European composers, was among the first to try his hand at putting American jazz into concert music, some several years before George Gershwin wrote his Rhapsody in Blue. But of course Stravinsky's attempts to write jazz sound rather pale to our ears, accustomed as they are to the real thing; great master though he was, and admire jazz as he might, he could not recapture and reproduce it himself.

Stravinsky's genius is his sense of orchestral color. Under his guidance the orchestra says things it had never said before. New effects, new combinations of sound, and brilliant tone colors. In this, of course (as in

THE INQUIRING REPORTER

Racking his brain for a controversial (there's a word) question with which to celebrate the first bi-weekly issue of the Gateway, your inquisitive reporter finally lit on: "Do you think women should be allowed the same privileges in attending universities as men enjoy?" Here's the lowdown:

Monica Ross, Arts student: "I certainly do. Universities prepare their students to fight the battle of life and this battle must be fought by the fairer of the species as well as by the big strong males."

Dorothy Saunders, Medical student: "It appears that the government and general public think so or I wouldn't be here. What do you think about it, Mr. Inquiring Reporter?"

Thomas Devaney, Arts student: "My experience with women has led me to conclude that the gentler sex do not need to be educated to outsmart the males. The necessary part of women's education seems to be instinctive."

Lester Mathieson, Arts student: "The women, God bless 'em! University life would be very dull without them and everybody knows it, although I may be the only one to admit it."

John Woznow, Science student: "Yes. If women are supposed to have equal rights they obviously have that right. It is being increasingly realized that practically every profession has openings for female experts. Household economic graduates have proved the value of University training for domestic science as well as for the professions."

P.S.—This question didn't turn out to be so controversial after all.—G. I. R.

many other respects), he is a disciple of his compatriot, Rimsky-Korsakoff, but he has forged far beyond his master. The Firebird is a brilliant example of his flashing color. Petroushka, too, which is his most popular work, the story of a puppet which is brought to life; the action takes place during a fair at a Russian village. But his masterpiece, and one of the greatest compositions of all time, is The Rites of Spring (1913).

The music of Le Sacre du Printemps carries you back to the dim dawn of the world, to the pagan plains of ancient Russia, misty primeval Russia, to depict the prehistoric ritual ceremonies and human sacrifice to the Slave God of Fertility. Strange and unholy music it is; its barbaric rhythms get into your blood, and its beauty is almost unbearable; it is all savage and profoundly disturbing. The genius and imagination of the composer that could conceive the terrific grandeur of Le Sacre du Printemps is something to be marvelled at, and revered.

But to those to whom the bitter dissonances of The Rites of Spring are just so much dissonance, I recommend the exquisite Apollon Musagete of the new classic Stravinsky. Listen to its cool, soothing, ethereal beauty, as quiet as drifting clouds; like Mozart or Haydn at less artificial; peaceful, resting and cleansing. That these two compositions were written by the same man seems incredible, but each alone would entitle Stravinsky to the rank of one of the greatest composers in the world.

CERCLE FRANCAIS

Count Jean de Suzannet will give an illustrated lecture Thursday at 4:30, Med. 148. His subject will be, "A Travers les Rues de Paris."

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WHAT MEN SAY

Samuel Johnson — "Perhaps no man shall ever know whether it is better to wear night-caps or not."

King Ammanullah of Afghanistan, after firing off a torpedo—"Oh, I feel half an Englishman already!"

Judge G. W. Martin of New York—"No woman is worth shooting. The penalty is too great."

Menander—"A woman is necessarily an evil, and he is a lucky man who catches her in the mildest form."

Douglas Jerrold—"My notion of a wife at forty is that a man should be able to change her like a bank note, for two twenties."

Aldous Huxley—"It is man's intelligence that makes him often act more stupidly than the beasts."

Francois Robalais, in his will—"I have no available property; I owe a great deal; the rest I give to the poor."

We have a fairly well equipped university—we have an Arts Faculty, a Medical Faculty, a Law Faculty—all sorts of faculties—why not a Mental Faculty?

This face you got, This here phizzog you carry around, You never picked it out for yourself, at all, at all—did you?

This here phizzog—somebody handed it

To you—am I right?

Somebody said, "Here's yours, now go see what you can do with it." Somebody slipped it to you and it was like a package marked:

"No goods exchanged after being taken away"

This face you got.

—Carl Sandburg's Good Morning America.

All About Taurus

By H. W. J.

Long, long after the site of the University of Alberta had been buried in its own ruins, a rumor will go whispering on, passed from lip to lip, growing more and more fantastic with each telling until it seems a myth from the age of the Vikings. It will be the story of how a facile Irishman, a very intriguing Irishman, an Irishman of extreme savoir-faire, strutted and buffoned his little hour through the medium of The Gateway (a long defunct paper printed when men were men). Biographies of him will be sold and wonderment will be expressed at his versatility, this man that could discuss so interestingly yet so attractively Pembina paths, nurse's uniforms, whales' jaw-bones, and other topics of general student interest. Photographs of this great man, not as he was in his old age, but as he was when presiding judiciously over University affairs, will be sold in their thousands. He will be a nation's darling, renowned from coast to coast.

How he adopted the pseudonym of "Taurus" will be a commonplace epic that every school child knows. Gone will be the stench of the bo-stall from this name; in its place will be beautiful associations of the bull-ring at Madrid and Mexico City, for Taurus is by way of being a toreador with his fists. Rumor has it that he once beat up on two or three students who tried to bundle him into a blanket as he was on his way to answer a fictitious phone call.

This hardly seems credible when one considers his solicitude for poorly dressed nurses. But such is the many-sidedness of this man! The strong are the tender. So what could be more propitious than a sketch of this amazing gentleman for those of you who cannot wait for your 1950 copy of the Social Directory. Of course, my supply of facts concerning Taurus is lamentably scant. Like many other great writers he has kept his private life a close secret. The sensitive soul hates to open its delicate petals to the direct rays of the sun. He wishes to keep his art to himself, unwanted are the plaudits of the mob. But I seem to sense, perhaps, from a slight shadow on his countenance, that he has had a hard struggle to arrive at his present heights. Years of grinding practice have gone into his finished style, have brought about his terrifying directness, at whose Olympian thunder even professors quail. Yet, withal he is the same modest Taurus, unassuming, never seeking publicity. (Rumor-mongers at this point will do well to learn that Taurus was forced at the point of the editorial pistol to allow his picture to go in his column. Nor is it true that a certain grey-flannelled student who danced last Saturday night in a charmed circle near the middle of the floor was Taurus. This would be libel of the worst kind on a retiring personality.)

The known facts of his life are meagre. He stays at St. Joe's. His scholastic record is excellent. His ambition is to be a lawyer, and lay by that first million which breeds further millions. He has adopted a hard and glassy attitude towards women. Well may the little darlings coo and flutter—they cannot break through that mailed exterior. Suave smiles turn back the barbed darts of Cupid; only intelligent women may hope to undermine that impervious morale.

Nor is it to be overlooked that he was the president of the Debating Society, being instrumental in initiating several innovations—a fact for which he is to be thanked. Indeed, this is only one phase of a personality that has a genuine desire to please and be of service. Taurus cannot truthfully be accused of being a snob; he is willing to listen to anybody. He is all things to everybody, and clever on top of it.

But we can't help smiling at his violet-like shrinking from the fierce light of publicity. If only a man of his attainments were more forward

Proposed Act to Create a Disciplinary Committee

The President of the University, acting on behalf of the Senate, by and with the advice and consent of the Committee on Student Affairs and the Students' Union, enacts as follows:

Section 1—Short Title
1. This Act may be cited as the Enforcement Act.

Section 2—The Enforcement Committee

1. There shall be within the Students' Union a committee known as the Committee, hereinafter called the Committee for the Enforcement of the Constitution and Statutes of the Students' Union of the University of Alberta.

2. The Committee shall consist of three male members of the Students' Council, all of whom shall be appointed by the Students' Council. The Committee shall select its own chairman from the chosen members.

(Ss. 2 to S. 2 to be changed after the first Committee has been selected, and the following substituted: The Committee shall consist of three male members of the Students' Union, one of whom shall be elected at the General Student Elections and act as Chairman of the Committee, and two of whom shall be appointed by the Students' Council at the first meeting of the incoming Council. One of the committee shall be a Law student. The Committee shall hold office for one year.

3. Should a vacancy occur on the Committee after the official election and appointment, such vacancy shall be filled by Students' Council appointment.

4. The Committee may invite any person to attend its meetings in an advisory capacity. Only the members of the Committee shall have a vote.

Section 3—Jurisdiction

1. The Committee shall have the power to deal with all matters pertaining to the Constitution within the meaning of the Preamble to the Constitution and with the enforcement of the Statutes of the Students' Union of the University of Alberta.

2. The Committee shall have the power to deal with all matters which arose previous to the Committee's appointment and which were not adjudicated upon by the preceding Council.

3. The Committee may at its discretion impose fines up to the sum of \$10.00 or may order the offender's non-participation in any student affair or may do both. The Committee may make recommendation to the Committee on Student Affairs, the Provost and the Students' Council.

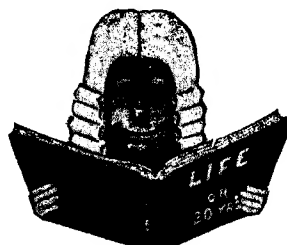
Section 4—Procedure

1. The Chairman shall call all meetings by written or verbal notice.

2. The Committee shall adopt any procedure most suitable to the occasion.

3. The Committee may summon any member of the Students' Union to attend any of its meetings, either as a witness or as an accused person by a reasonable notice, written or verbal. Willful refusal or neglect on the part of any such person so called shall be deemed contempt, and the offender may at the discretion of the Committee be fined or otherwise suitably dealt with.

4. Any member of the Students' Union or any organization under the Students' Union may lay a complaint under this Act by making the same in writing, stating briefly the nature of the offense and naming the person



IN THE MOOT COURT

of the UNIVERSITY OF ALBERTA

Between His Majesty the King and The X Storage Co. and John Jones.

Statement of Facts:

The accused company was a limited company, conducting a draying and warehousing business, and the accused Jones was the managing director. One Green stored a trunk with the company, signing a contract giving the company the authority to sell the trunk at the end of 60 days if the storage charges were not paid, and the company could sell the trunk in any manner they thought fit. The trunk was sold by auction by the order of Jones to one White, who on opening the trunk found it to contain inter alia: opium and opium pipes. White informed the police, who charged both the accused with

1. Having opium in their possession unlawfully;

2. Having opium pipes in their possession unlawfully.

The officials of the company did not know the trunk contained opium, nor with the exception of the managing director that it was in storage.

Judgment was delivered by Field, K.C., L.C.J., who acquitted the accused on both counts. The Court held that while the weight of authority appeared to indicate that mens rea was not essential to the offence charged, yet there were decisions to the contrary, which raised a reasonable doubt in his mind as to whether or not either of the accused were guilty in law, and that he therefore felt justified in acquitting them.

As far as the manager was concerned, he held that in any event he would acquit him because he did not consider that he was ever in possession of the opium. As to the company, it was held with some doubt that it was in possession. Riley, H. W., was in charge of the prosecution, and McDermid, N. D., acted for the defendants.

CO-ED COLUMNS

CO-ED SPORT

By J. F.

Varsity's intermediate Badminton team encountered the Metropolitan ladies in an exciting and closely fought tournament Sunday night, winning their singles games, but losing their doubles.

Gerry Mavor and Marion Aikenhead, two newcomers to Varsity badminton courts, showed skill in extracting a hard-fought victory from their opponents. Then Maureen Hamilton and Lois Murray came into the doubles' fray.

The hitherto vanquished Metropolitan players, however, handed Varsity's youthful enthusiasts defeats in three straight games, to win that night's tournament. The score was 3-2.

Better luck next time!

Following a 47-24 lacing at the hands of the Eskimos, rumour has it that the manager of women's basketball, Kay Swallow, has withdrawn the Varsity quintet from further competition.

Outstanding for Varsity were Marg Sutton, who scored 6 points, and Marg Clayton, who in only a few minutes play on the floor netted 5 points. So were Mary Howard and Irene Barnett as forwards! Then again when it came to passing, Ruth Carlyle's experienced play on defence did a lot to keep the Eskimo score from soaring into three figures.

In preparation for their trip and games with the Gradettes, the squad is due for some more intensive training.

MONARCHS TRIUMPH OVER LADIES 8-0

Although the Score Implies a Whitewashing, it Was a Clean, Fast Game

Last night at 114th Street rink the Varsity co-ed's second tilt with the hardy Monarch team resulted in an 8-0 shutout for the Monarchs. This was some slight advance for the co-eds over the first game against this formidable opposition. While the crowd of Monarch fans cheered, the game was played which surprised the one or two Varsity supporters. During the first period, with all the players fresh and enthusiastic, the game was fast. The Monarchs kept the play down at Varsity's end, and though the Varsity team played a combined defense game, the Monarchs twice deftly put the puck in

or persons against whom the charge is laid. All such complaints shall be filed with the Secretary of the Union at the Students' Union Office. No such charge or complaint shall be invalid or vitiated merely because of a misdescription or a technical omission.

5. All such judgments of the Committee shall be kept on file in the Students' Union Office as a record of judgments.

6. The Committee may at any time cancel or adjourn a meeting.

Section 5—Appeals

Any person accused and convicted under this Act may appeal to the Students' Council by giving notice of such appeal in writing within ten days of such conviction by the Committee and setting forth the reasons why such appeal should be allowed. The Committee may at any time review its own decisions.

REGRETS

Romance is slowly dying—not in decorum on a silken bed with the fragrance of flowers on the silent air, but wrapt in flannel sheets and weakly clutching a hot-water bottle, feeling the misery of mump at a mature age. Soon in the dusty shroud of time she will be laid to rest while the business, like Sexton Industry rings the knell.

Adventure in the high seas and drunken pirates—bags of sparkling jewels; Tamerlane and Keigla Kahn; Kashmir and shades of purple mountains in silver rivers, the langorous scents of frankincense and myrrh; echoes of the court of Prester John; dark deeds and court intrigues. Where are you now? Where are you now? Vast, trackless wastes of virgin prairie—axe now a pock-marked misery. Scapels and tern—tams are now put on exhibit. Mountains are something in the way of transportation—the sea has lost its blue. Who ever sees a lonesome lad do anything but mope? Oh! for the serenades and ????? and things that thrilled the hearts of ladies. Oh! for the "dools" and battle royals that stayed not for breakfast but stopped for tea.

Dreamy perfumes come from Mr. Woolworth's stock and so do the still sparkling jewels. Modern pirates cannot hold their drinks; lovely ladies do not blush nor faint and warfare is highly organized. Maybe it is the dimness of time that gives mystery to the past, maybe it is that we are growing up. Anyway we are terribly disillusioned about the very obvious and pecuniary present.

Only one adventurer remains—Admiral Byrd, who sails into undiscovered lands. A grand figure, a courtly southern gentleman, who conquers new sheets of ice for good old U.S.A., on grapeskins.

Ye gods!—F. M. J.

the net. During the second period three more goals were scored by the rival team, two of which goals were offside. Things began to look brighter for Varsity when, with Mary Hewitt as the spearhead of the attack, the co-eds launched a series of rushes upon the opposite goal. These were blocked, however, by the clever defensive play of the Monarch team. In the third period Varsity players hard to keep the attackers away from the net, but after one surprise goal, ably netted, two more goals were scored. One of these was tallied by both teams in a scramble around the Varsity goal.

The game was clean, there being no penalties on either side. Varsity felt the disadvantage of having to use one of her forwards for her defense in the absence of their staunch goalie, Norma Christie. Though the Monarchs are still by far the better and more experienced team, the plucky Varsity players give promise of being a hard team to beat in the next games.

The lineups:
Monarchs—K. Heim, J. Cameron, I. Wards, M. Stevenson, M. Killick, K. Block, L. Robinson, B. Robinson, M. Cunningham, J. Stewart.

Varsity—Marj Haney, B. Smith, N. Evans, M. Hewitt, J. Smith, P. Mullen, M. O'Brien, G. Gibson, B. Burns.

Two co-eds have brought suit against Texas A. & M. College because they were denied admission to the college. According to T. O. Walton, president of the school, the college will lose prestige and distinction if women are admitted. Texas A. & M. has been for 50 years non-co educational.—Golden Gater.

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SPORTS



SENIORS AND SOOPS TANGLE TONIGHT --- 8:30

Seniors Battle Soops For League Leadership

A Win for Wilson Squad Tonight Gives Them a Tie for Upper Berth With Packers—Fast Ice Assured

Bidding for a tie for the first place in the Senior Hockey League standing, the Golden Bears meet the Superiors in a crucial game at the Varsity rink tonight. A win for the campus squad will put them in a good position to win a berth in the league playoffs.

This will be the second meeting of the two teams, but the Varsity's defeat in their first tilt cannot be used as an accurate standard since the game was played on the last day of the Christmas exams when the team's competitive spirit was at its lowest ebb. The Soops can be sure of finding much stiffer opponents in Tuesday's fray.

The Sups have long been noted for their speed, but they will meet their equal in line of Kinnear, MacConnell and Cruickshanks. The Varsity's second line of Scott, Ferguson and Rule, easily make up what they concede the first line in speed by superior weight and checking ability. The defense of Talbot, Gibson and Burgess is the roughest and hardest in the city. All three can hand out body checks like professionals. In goal, Maybank has already proved numerous times that he has not a peer in the city. This is a team of which Varsity may be proud and one that will go a long way.

INTERFAC BASKETBALL

Arts Overcome Pharm-Com-Law
23-20—Lees Again High Scorer

The winter schedule of the men's interfac basketball got under way last Thursday with a titanic struggle in which the exponents of the fine arts were able to nose ahead of the Pansy, Cauliflower and Lily combination by three points. During the first 10 minutes the two teams fought on an even footing, exchanging sock for sock and basket for basket. From then until half-time the Arts sharpshooters pulled a few fast ones and were able to double the P.C.L. score, 16-8.

During the second half the Pharm-Com-Law came within an ace of tying the count, scoring 12 points to their opponents 7. At one stage in the proceedings the game developed into quite a picnic, causing a huge portion of the spectators to roar, guffaw, etc., while it even brought tears to the eyes of Art Kramer.

For the Arts, Woodcock and Lees were the pick of the field, while Cook and McEann for the P.C.L. pleased the crowd, three reporters and three spectators (one in gallery).

SCIENCE BATTLE MEDS TO WIN 4-1

In a game played on Saturday, Science added two points to their total at the expense of the hard-fighting Meds. Opening fast, Science outplayed the Meds in the first period, and when Millar and Lewis scored, went into the lead, 2-0, at the end of the first period.

Play was even during the second frame. Both Hall and Devaney, Med and Sci goalie, respectively, found plenty of work to do and kept their citadels intact despite the innumerable sallies of both forward lines. Parks, Boles and Gardner were the defence Meds had to contend with, while Lefevre, Oatway and Henry proved a stumbling block for Sci.

Scarcely a minute of the third period had elapsed when Le Fevre banged the puck out of a scramble past Devaney to make it 2-1. On a change of forward lines, Harry Lewis made it 3-1 for the Sci with a blue line shot that evaded Hall. This period found the Meds swarming inside the Sci blue line, seeking to even the score. Sci utilized each break and when Gordon drew Hall out of his goal and passed to Robertson, who slammed the puck in for the last goal to make it 4-1 for Sci. With a few games in which to become accustomed to each other and the new rules, the Interfac teams should be playing a brand of hockey worth going to see. Look at the forward lines. For the Meds, Clarence Cook, Ray Trott, Shorty Clarke, D. B. Quehl, Nick Woyewitka, while for the Engineers, Ken Ford, Al Robertson, Pete Gordon, Dick Miquelon, Harry Lewis and Al Millar rounded out the squad.

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VARSITY LOSES TO CRESCENTS 5-4

In a game which started slow and worked up into a smashing, hard-checking, fan-pleasing exhibit, productive of very little real hockey, Varsity was outscored 5-4 but far from outplayed by the Crescents in the initial start of their post-Christmas holiday schedule, Saturday night, Jan. 6, 1934.

Less than thirty seconds of the game had elapsed when Darkses and Walker combined to draw Varsity's defense out of position and make it 1-0 for the Crescents when Darkses shot from close in to beat Maybank. The offensive of both teams lacked pep, and their plays were ragged, slowing up the game considerably. Six minutes through the period Cruickshanks, Scott and Rule ended a three-man rush with a scramble in front of Crescent goal, from behind which Scott, while flat on the ice, passed to Cruickshanks, who slammed it past McNabb to even the score. Two minutes later Dame, veteran defense man with the Crescents, soloed from behind his own blue line, and when his forwards drew the Varsity defense put his team ahead 2-1 with a hard shot labelled to beat Maybank. Play speeded up a little, and just after half the period was over Rule, playing his first game with the team, evened the score when a melee took place in front of the Crescent net. The Crescents were a man short, Walker being penalized. Varsity lost a couple of chances to go ahead later in this period, but seemed hoodooed not to. With both teams gradually coming out of their lethargy, the period ended with the score tied at 2-2.

Scarcely a minute of the second period had elapsed when Darkses, clever left winger of the Crescents, circled the Varsity net and scored to put the Crescents ahead 3-2. This was the only score of the period, but play was becoming faster, with Kinnear, McConnell and Ruzika opening up, both defenses handling out stiff body-checks and both goalkeepers wacking the puck out like veterans. Walker, Darkses, Wells and Purren were making things interesting in their rushes, and gave Talbot, Gibson and Burgess plenty of material to bump around, while their defense of Holgate, Dame and Inkster did likewise to the Varsity forwards.

With both teams skating fast, back-checking hard and stepping into any and everyone, an interesting third period was anticipated, and it was. Both teams' forward lines worked hard and fast, and when Innster, on a nice pass from Darkses, put the Crescents ahead 4-2, Varsity sent four and five men down seeking to even the score, and in the resulting tangles it was only McNabb's good work in goal that kept them from doing so. Capitalizing on the breaks and catching practically the whole of the Varsity team inside their blue line, Crescents went down on one and two-men rushes that were dangerous, but Gibson or Talbot, who played a great game, broke them up time and time again, until Purren broke through to make it 5-2. If the first half of the period was a drive, then the last half was the big push, with Varsity bottling the Crescents up in their half of the ice and doing everything but scoring. McConnell, playing a fast, hard game, let drive with a shot from outside the blue line which McNabb never saw till it had bounced out well in front of the goal. The game became rougher, and when Burgess slapped the puck in to make it 5-4 every Varsity supporter was pleading for a tying goal. It was a bang-up bruising third period packed with spills, tempers and goals, and a final score of 5-4 for the Crescents.

Talbot and Cruickshanks played their best games to date; Darkses and Walker were the pick of the Crescents. I may be prejudiced, but the game was productive of very little real hockey. Up till the middle of the second period it was ragged and slow. After that it became a body-checking melee, which pleased the fans, and I still believe Varsity should have, and could have, won that game.

The lineups:
Varsity—Maybank, Talbot, Gibson, Burgess, Kinnear, Scott, McConnell, Rule, Cruickshank, Ruzika.
Crescents—McNabb, Dame, Holgate, Innster, Walker, Wells, Darkses, Zuckett, Purren.

Prof. Lee Travis at the University of Iowa recommends the playing of ping pong to his students in speech to cure stuttering.

SPORTING SLANTS

By Cecil Jackman

We got muddled up in the signals on a crossback last week and uncovered another great rugby star. Taurus would like the world to know that he quartered (not necessarily of "drawn and quartered" fame) the Law-Ag rugby team once last fall.

We are sorry to have done Taurus this injustice, but frankly we could not associate the designer of nurses' uniforms and the boy who had the nasty fall on the way to Pembina with a such a rough-and-tumble game. Imagine the consternation of the water-soaked bodyguards when they learn that they were not protecting a mere worshippinger at the shrine of Venus, but rather a virile son of Mars.

Taurus has said that we have thrown ourselves open to a charge of libel. In The Gateway of December 15, 1933, after explaining that the secretary-treasurer of Men's Athletics had proposed to floodlight the grid, Taurus makes the following statement: "Could any maniac suggest a more ridiculous and utterly wasteful way of dissipating the hard-earned money of the students?" If ever a slanderous statement was made, that is one.

It was not stated that student money was to be used. Taurus has drawn his own conclusions, and for once he was wrong. He tried to add another star to the constellation of Taurus at the expense of a plan on which he had no facts, and failed dismally.

The Women's Sport Columnist insinuates that we did not have the facts in our remarks about the women's basketball schedule. We refer her to Percy Page. That is where we got our material from.

The hockey team is out to prove that their style is not a flash in the pan when they stack up against the Superiors tonight. Come on, boys, we are pulling for you to share the top slot in the league standing.

INTERMEDIATES BEAT Y BLUES 30-22

Burke Stars for Varsity—Lack of Audience Disheartening

Varsity Intermediates came into their own last night in their encounter with the Y.M.C.A. Blues by coming out at the top of the heap with a 30-22 victory. The Blues have a galaxy of stars of yesteryear in their lineup, Smith, Wilson and Mellon having played around and about for many a year in senior ranks. They proved that there was life in the old dogs yet by strutting their stuff in a flashing manner to cop off five points before Varsity realized that the whistle had blown. The college boys collected their scattered wits, and came right back with a rally that was often threatened, but never equalled.

The Golden Cubs have developed a snappy combination which the opposition failed to fathom. Kramer, Kiewal and Killick handled the ball well in the backfield, keeping Burke and Wilson busy under the basket. Torchy Thomas kept himself well in the front, playfully taking the ball away from the overtown big boys. The score was a fair indication of the play. Both teams netted the same number of baskets in each period. The game was exceptionally clean and fast throughout, but the lack of audience was very disheartening. The only saving grace was the lovely lady that Art Kramer was sporting around.

The lineups:
Varsity—Thomas (7), Burke (8), Wilson (5), Atkin (3), Kiewal (5), Graham, Kramer, Killick (2).

Blues—Bull (11), Wilson, Dobell, Mellon, Smith (3), Snyder (2), Ferguson (6), Burroughs, Brownfield.

WORM PALVER—HOCKEY

Books 3, Tapes 2

In a hard-hitting, fast-skating, fan-pleasing game, which marked the opening of the renowned Worm Hockey league, the "Gray-beards," bespectacled searchers off and gives off hidden truths, tore themselves away from their musty volumes and became "regular guys" as they donned their skates and battled the Tapes on the Varsity rink to win 3-2.

"Book" Porteous and "Volume" Cornish were the pick of their team, skating with dazzling speed, stickhandling like Pros, and rifling in wicked shots when not breaking up their opponent's play, they were mainly responsible for the Books win and

BOXING AND WRESTLING TOURNAMENT FEB. 13

Wrestling is regaining some of its lost popularity, as may be seen in the turn-out Bob Jackson is getting in the lower gym. Bob usually has anywhere from six to a dozen of the faithful trying to tear each other to pieces, and if grunts mean anything, he has some future "champs" in the making.

It also appears that the sign in the Arts which challenges you with "Can You Take It: Join the Boxing Club," has aroused a hidden spark of manhood in some of our husky youths. Wally Beaumont has some excellent material to work on.

There will be a tournament in the upper gym, with a mixed bill of boxing and wrestling, on Feb. 12. Some of the boys from the "Y" are anxious to take some of our wrestlers on in a friendly tumble or two. The only outsiders our boxers were going to challenge were those of Sergeant Barker's class at Camrose, but it is rumored that Louis Lavoie is entering some fighters. You can always count on his boys to amuse the spectators.

From a heterogeneous mass of raw material Wally has built up a boxing team. With the exception of Torch Hilliker, none of them have had any ring experience. Sergeant Barker has invited them to Camrose on Jan. 26th.

Reggie Dowdell, a fast little flyweight; Rodney Pike, lightweight; Julian Garrett, a hard hitting welterweight, and John Bartleman, another hefty welter, are training hard for their debut on the 26th. Torch hasn't fought for a couple of years, but he will bear watching in the future. The team should be in great shape by Feb. 12th.

The Boxing and Wrestling Club is suddenly branching out, and should offer plenty of thrills in the next two months.

the consequent low score of the Tapes. Goalie Tom Stanley had a hand in that matter too, performing while flat on the ice as efficiently as when up, and time and again robbed the Tapes of goals. It is rumored both Leaf and Ranger scouts tried to get the signatures of those three players to contracts calling for the highest dinero in the league, but love of dear old Alma Mater was too strong and they would consider no offer till their team won the championship.

Playing Horatious of the Net for the Tapes, "Moose" Collier, goalie par excellence, wishing to encourage the Books, nonchalantly drew the puck into the goal with his skates for

Varsity Hoopers Lose Twice to Raymond Jacks

Raymond Jacks Too Strong for Henderson's Squad—Jacks Win 60-30 and 54-30

Playing in Raymond on Friday and Saturday, the Golden Bears took two beatings at the hands of the Raymond Jacks. The Varsity aggregation weakened considerably by graduations wasn't nearly as strong as the team of last year. They were outplayed in every department throughout both games. The Friday engagement ended 60-30 and Saturday's game resulted in a 54-30 win for the Jacks.

Using a fast, short passing attack, the Jacks rained shots at the Varsity basket and most shots found their mark. Kirkham and O'Brien of the Jacks scored 17 points apiece in the first game and along with Sam Fairbanks, lanky centre, were the pick of the winners. Arnold Henderson, Varsity's playing coach played an outstanding game both offensively and defensively, initiating most of the Varsity scoring attacks and providing a bulwark on which the others frequently fell back. Anderson, with nine points, was the main point-getter of the Varsity squad, while Ken Smith and Henderson, with four points apiece, helped along a little bit. Hal Richard managed to snare six points to be second high scorer for the Bears.

At the beginning of the second game Varsity started out strong, but the pace set was too fast for them, and at half time the Jacks were leading 20-9. Anderson was again high scorer for the Bears, scoring 11 points, while Kirkham and O'Brien were the leading scorers for Raymond.

The Varsity team were tired after traveling all day Tuesday and this no doubt slowed them up considerably. They play games in Lethbridge on Monday and Tuesday and then will leave for home where they will play Calgary on Friday and Saturday. It is hoped that with some more practice and playing on their own floor they will be able to pick up a few points.

Here's the sad news:

Friday's Game
Varsity — Anderson (9), Smith (4), Shipley (2), Rostrup, Muscovitch (1), Malsolm (2), Henderson (4), Cherrington (2), Woods, Richards (6). Total 30.
Jacks — O'Brien (17), Kirkham (17), Nalder, Nilsson (3), West, Rolpon (4), Fairbanks (11), Hague (7), Cooper. Total 60.

Saturday's Game
Varsity — Anderson (11), Smith (4), Shipley (4), Rostrup, Muscovitch, Malcolm (7), Henderson (2), Cherrington, Woods, Richards (2). Total 30.
Raymond — O'Brien (16), Kirkham (16), Nalder (5), Nilsson (1), West (1), Rolson, Fairbanks (5), Hague (11).

the first goal of the game. Throughout the remainder of the game only twice and then when he wasn't looking (so he says), the Books through the medium of Elliot and Porteous, scored on Collier. Bumping them "high, wide and handsome", respectively of dignities, Johnny Waznow and Freddy Gale supplied the defence in front of "Moose", when not soloing to collect an assist or two when Parsons and Ford scored the Tape markers. Ford was the outstanding man on the Tapes, making plays and backchecking consistently.

INTERMEDIATES LOSE TO THE SHAMROCKS

Krewel and Thomas Star for Varsity While Clouston is High Scorer for the "Y"

The Varsity Intermediate Men's Basketball team, badly handicapped by being short-handed, lost a close, fast game to the Y.M.C.A. Shamrocks at MacDougall gym on Friday night, the score being 31-28. The big surprise of the evening was the marvelous way in which the Varsity boys stood up under the brilliant and spectacular playing of the over-towners. At no time during the proceedings was any time at all certain of victory, though at most times the Shamrocks were the flashiest exhibitors, bounding yards into the air to snivel passes, shooting with stupendous accuracy for the complete length of the floor. Varsity worked consistently well, scoring on five well oiled plays, but due to an insufficient number of players turning out and consequently unable to substitute as regularly as they should, have lacked the power for a final drive in the dying minutes of the last quarter, which might have carried them through to victory.

Varsity—Krewel (6), Kramer (1), Thomas (6), Wilkin (2), Atkin (6), Killick, Graham (6).
Shamrocks—Morgan (9), Abbott (4), Hamilton (5), Gaunce, Clouston (10), Hawkins (5), Podds (3).

MEDS LOSE TO AG-COM-LAW IN OPENING GAME

Thursday evening saw Ray Trott's Meds take their first defeat of the season at the hands of the Ag-Com-Law by a score of 3-1.

With excellent ice the Ag-Com-Law took the offensive from the start, and early in the first period Canty opened the scoring on a well-laid pass from Gibson. Soon after, however, Lorne Oatway, burly defence-man of the Meds, evened things up on a long solo rush.

Taurus, for Ag-Com-Law, seems to be almost as well versed in the science of hockey as he is in English.

For the next two periods play was fast and furious, the Ag-Com-Law netting two more goals. McElroy succeeded in passing Goalie Hall on a neat pass from Thomson. Thomson again figured in the scoring when he netted a rebound of Allsopp's late in the third period. This game seems to be unusual, as only one penalty was handed out.

Referee: Brother Phillips.

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